
News from Giulio Baistrocchi

Press Release

Giulio Baistrocchi's Microcosm & Macrocosm

The artist Giulio Baistrocchi will be showing his spectacular large format paintings in the Microcosm Macrocosm Fine Art Exhibition on 20 July 2018, in the beautiful gardens of Matteo La Civita, in the northern Italian village of Gradisca d'Isonzo.

Trieste, 11 June 2018

After half a decade out of exhibition, the Italian expressionist Giulio Baistrocchi will be showing a full collection of his large-format oil and textured paintings in the wonderful gardens of Matteo La Civita at Via Roma 19 in Gradisca d'Isonzo, for an invited audience of collectors, art lovers and critics, on the evening of 20 July.

Art, nature and culture are the main elements to Baistrocchi's critically acclaimed work and his paintings feature pure emotional and abstract expressionism, which is by occasion both traditional and primitive. In *Microcosm Macrocosm* Baistrocchi's art is emotional, challenging and unites the beauty and precision of nature in an artistic investigation of the universal whole. In this vein, exploring the connections between plants and nature as set against the human experience, Baistrocchi's work connects with German and American Abstract Expressionists and is infused with the fertility of nature.

Baistrocchi lived for several years in Brazil, together with his diplomat parents, and the colours and poverty of Brazil at that time, mixing beauty with ugliness against a backdrop of the Amazon forest, have remained with the artist to the present day.

Outside of the studio, the garden is where Baistrocchi works and where he cultivates rare and heirloom roses saved from the brink of extinction, and which merge with weeds in his unique horticultural collection. Wild species and perennials are also planted informally in this space, which has the atmosphere of an ethereal walled garden.

Indeed Baistrocchi's gardening and painting influence each other and are related to his experience as a gay man living with both Dyspraxia and Asperger Syndrome. In this regard, Baistrocchi's gardening and painting mirror his creative state, which is formalised in his paintings and which feature oil and acrylics mixed with seeds, embedded plant elements and garden artefacts. It is a work celebrating the vitality of the lived garden and a universe experienced in microcosm and macrocosm.

Microcosm Macrocosm is being presented by Allen Therisa, who represents Giulio Baistrocchi in London, and by Matteo La Civita, in whose gardens the exhibition is taking place.

For further information please contact Allen Therisa via events@guilibaistrocchi.com. Additional information can also be found on the Events page of guilibaistrocchi.com.